Brittany L. Brown, Ph.D. R.P.A

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**Education\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2019 Doctor of Philosophy (Ph.D.)**, Cultural Anthropology/ Historical Archaeology/African Diaspora Studies. The College of William & Mary. Williamsburg, VA. Dissertation: Ancestral Landscapes: A Study of Historical Black Cemeteries and Contemporary Practices of Commemoration Among African Americans in Duval County, Jacksonville, FL.

**2013 Master of Arts (M.A.)**, Cultural Anthropology/ Historical Archaeology/African Diaspora Studies. The College of William & Mary. Williamsburg, VA. Thesis: Ontological Blackness: An Investigation of 18th Century Burial Practices Among Captive Africans on the Island of Barbados.

**2011 Bachelor of Arts (B.A.)**, Cultural Anthropology/Historical Archaeology. University of Florida, Gainesville, FL.

**2008 Associate of Arts Degree (A.A.)**, (2008). Florida State College, Jacksonville, FL. *Early College at Robert E. Lee High Schoo*l, Jacksonville, FL.

**Certifications\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2023 Registered Professional Archaeologist**

**2022 Rescue Diver**

**Teaching Experience\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2023 Project Archaeologist Oneida ESC Group. Oneida Indian Nation**

**2018- 2022 Assistant Professor of Anthropology (2018-present)**. Bard College. Bard Highschool Early College Queens, Long Island City, New York.

**2017** **Adjunct Professor, Anthropology**. Florida State College at Jacksonville, Jacksonville FL.

**2017 Adjunct Professor, Anthropology.** Columbia College, Hunter Army Airfield, Savannah, GA.

**2017 Adjunct Professor, Anthropology.** Columbia College at NAS Jacksonville, FL.

**Courses Taught \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2019-2022 Assistant Professor of Anthropology (Instructor)** African Diaspora Social and Political Thought in Anthropology, (Year 1 & Year 2) Bard High School Early College Queens, Long Island City, New York.

**2018-2019 Assistant Professor of Anthropology (Instructor)** Cultural Anthropology, (Year 1 & Year 2) Bard High School Early College Queens, Long Island City, New York.

**2019 Assistant Professor of Anthropology (Instructor)** Cultural Anthropology (ANTH101) Bard High School Early College Queens, Long Island City, New York.

**2018 Assistant Professor of Anthropology (Instructor)** Cultural Anthropology (ANTH101) Bard High School Early College Queens, Long Island City, New York.

**2017 Adjunct Professor of Anthropology (Instructor)** Introduction to Anthropology (ANTH2000) Florida State College at Jacksonville, Jacksonville, FL.

**2017 Adjunct Professor of Anthropology (Instructor)** Minority Cultures and Relations (ANTH/SOCI 270) Columbia College, Hunter Army Airfield, Savannah, GA.

**2017 Adjunct Professor of Anthropology (Instructor)** General Anthropology (ANTH/SOCI 112) Columbia College, Naval Air Station, Jacksonville, FL.

**2017 Adjunct Professor of Anthropology (Instructor)** Minority Cultures and Relations (ANTH/SOCI 270). Columbia College, Naval Air Station, Jacksonville FL.

**2015 Teaching Assistant,** Anthropology of Development and Globalization Global Problems and Cultural Capitalism (ANTH 350-04), under the direction of Dr. Sasikumar Balasundaram. The College of William and Mary, Williamsburg, VA.

**2015 Teaching Assistant,** Anthropological Reflections of the African Diaspora: A Heritage of Social and Political Thought (AFST 418), under the directions of Dr. Michael Blakey. The College of William and Mary, Williamsburg, VA.

**2015 Teaching Assistant,** Growing Up Global: Globalization and Civic Engagement (ANTH 150-02), under the direction of Dr. Sasikumar Balasundaram. The College of William and Mary, Williamsburg, VA.

**2015 Teaching Assistant,** Political Economy of Global Health (ANTH 350-05), under the direction of Dr. Sasikumar Balasundaram. The College of William and Mary, Williamsburg, VA. Teaching Assistant, (Spring 2014) **Peoples and Cultures of East Asia (ANTH 342)**, under the direction of Dr. Tomoko Hamada-Connolly. The College of William and Mary, Williamsburg, VA.

**2014 Teaching Assistant, (Fall 2014)** Introduction to Cultural Anthropology: Understanding Other Cultures (ANTH 202), under the direction of Dr. Sasikumar Balasundaram. The College of William and Mary, Williamsburg, VA.

**2013** **Teaching Assistant,** Fieldwork in Archaeology (ANTH 625), under the direction of Dr. Frederick Smith. The College of William and Mary, Williamsburg, VA.

**2013 Teaching Assistant,** Contemporary Issues in Japanese Society (ANTH 349), under the direction of Dr. Tomoko Hamada Connolly. The College of William and Mary, Williamsburg, VA.

**2012 Teaching Assistant,** St. Nicholas Abbey Archaeological Field School (St. Peters Parish, Barbados) under the direction of Dr. Frederick Smith. The College of William and Mary, Williamsburg, VA.

**2012 Teaching Assistant,** Independent Study (ANTH460), under the direction of Dr. Michael Blakey. The College of William and Mary. Williamsburg, VA.

**2011-2013 Teaching Assistant,** The Idea of Race (AFST 302/ANTH 371), under the direction of Dr. Michael Blakey. The College of William and Mary. Williamsburg, VA.

**2011 Teaching Assistant,** Applied Anthropology (ANTH442), under the direction of Dr. Tomoko Hamada-Connolly. The College of William and Mary. Williamsburg, VA.

**2011 Teaching Assistant,** After the Quake: Japan Responds (AMES 351), under the direction of Dr. Tomoko Hamada-Connolly. The College of William and Mary. Williamsburg, VA.

**Research Experience\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2020-2022 Director** African American and African Diaspora Cultural Center (Black Lives Matter Task Force). Bard College. Bard High School Early College Queens, Long Island City, New York.

**2020-2022 Researcher** U.S. Department of Commerce, National Oceanic and Atmospheric Administration and Office of National Marine Sanctuaries in partnership with Duke University, Beaufort, North Carolina.

**2021 Researcher (2021).** Slave Wrecks Project, National Museum of African American History and Culture. Smithsonian Institute, Washington, D.C.

**2011-2014 Project Coordinator**, **(2011-2014).** Remembering Slavery Resistance and Freedom Project, under the direction of Dr. Michael Blakey, The College of William and Mary, Virginia Foundation for the Humanities, Martin Luther King Jr. Commission, Williamsburg, VA.

**2011-2013 Research Assistant** International Education Project, under the direction of Dr. Tomoko Hamada-Connolly, The College of William and Mary, Williamsburg, VA.

**2010-2011 Intern/ Curators Assistant** Florida Museum of Natural History: Historical Archaeology Collection, under the direction of Dr. Gifford Watters and Dr. Kathleen Deegan.

**2009-2010 Curators Assistant, (2009-2010).** Kingsley Plantation Collection under the direction of Dr. James M. Davidson.

**2009 Ethnographic Researcher, (2009).** Samuel Proctor Oral History Program, under the direction of Dr. Patricia Hilliard-Nunn, University of Florida, Gainesville, FL.

**Publications \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2024 Brown, Brittany** ‘Sites of Memory’: A Study of Historic African American Cemeteries in Jacksonville, Florida. University of Florida Press – Forthcoming.

**2016 Brown, Brittany** Reexamining English Clay Pipes in Captive African Burials on the Island of Barbados, Journal of African Diaspora Archaeology and Heritage, 5(3): 245-262.

**Book Reviews \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2024 Brown, Brittany “Agents of Change”,** Bending Archaeology Toward Social Justice: Transformational Action for Positive Peace. by Barbara Little (2023) University Press of Alabama Press, for Southeastern Archaeological Conference – Forthcoming.

**2016 Brown, Brittany** “An American Obsession”, Review of The Archaeology of Smoking and Tobacco, by Georgia Fox (2015) University Press of Florida Press, for [www.anthropologynews.org](http://www.anthropologynews.org).

**Research Reports \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2015** Barrett, A. M Blakey, E Amponsah, M Osborne, D Mensah Abrampah, S Winsett, **B Brown**, A Atkins Spivey, G Turner, L Stanier, E Chapman, A Camacho, R Schumann, J Saunders. 2015. “Remembering Slavery and Emancipation: Results of Community Conversations with Virginia Residents. Final Report to the Virginia General Assembly’s Martin Luther King, Jr. Memorial Commission.” Institute for Historical Biology, Department of Anthropology, Williamsburg, VA.

Fellowships and Grants \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2020-2021 Smart Transfer ECHS Grant** in the amount of $15,000.00 from the Office of Safety and Youth Development New York City Department of Education. Bard College. Bard Highschool Early College Queens, Long Island City, New York.

**2020-2021 Identity Grant Funding** in the amount of $4,300.00 from the Office of Safety and Youth Development New York City Department of Education. Bard College. Bard Highschool Early College Queens, Long Island City, New York.

**2014 Summer Research Award** in the amount of $1,370.00 to conduct dissertation research in Jacksonville, FL. Department of Anthropology, The College of William and Mary, Williamsburg Virginia, VA.

**2013 Summer Research Award** in the amount of $2,000.00 to conduct Master’s Thesis research in Barbados. Department of Anthropology, The College of William and Mary, Williamsburg Virginia, VA.

**Awards**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2011 Certificate of Appreciation: In Faculty Recognition of Excellence in African American Studies.** African American Studies, University of Florida, Gainesville, FL.

**Conference Papers and Presentations**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2023 The Incomplete Project of Freedom,** presented at the 108th Annual Conference for the Association for the Study of African American Life and History.

**2022 Preserving African American Cemeteries,** presented at the Florida Trust and Preservation of Mainstreet Conference.

**2021 Preserving African American Cemeteries, (2021)**, presented at the Florida Trust and Preservation of Mainstreet Conference. Virtual Conference, Session Title: “ Diversity + Inclusion in Florida Historic Preservation”.

**2021 ‘Sites of Memory’: Historic African American Cemeteries in Duval County, Jacksonville, Florida (2021),** presented at the Society for Historical Archaeology’s 2021 Virtual Conference, Session Title: “Black Studies and Archaeology”.

**2017 Ancestral Landscapes** presented at the 116th Annual Meeting of the American Anthropological Association conference in Washington, D.C. Session Title: “Anthropology Beyond the African Burial Ground Project: Epistemologies, Ethics, and Interpreting the African Diasporic and Native American Pasts”.

**2013 The Exclusion of African Diaspora Scholarship in Anthropology** presented at the 98th annual Association for the Study of African American Life and History conference in Jacksonville, FL.

**Invitational Speaking Engagements \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2022** Guest Speaker, Archaeological Method as Decolonization. Barrett Honors College at Arizona State University and the Macaulay Honors College at CUNY.

**2022** Guest Speaker,Ancestral Landscapes: A Study of Historical Black Cemeteries and Contemporary Practices of Commemoration Among African Americans. Ngoma Conversations, Widener University College of Arts and Sciences.

**2021** Guest Speaker,‘Sites of Memory’: Historic African American Cemeteries in Duval County, Jacksonville, Florida,The Museum of Anthropological Archaeology University of Michigan, Ann Arbor, Michigan.

**2016** Keynote Speaker, How Africans Transformed This City; Lecturer; Program: Hallowed Grounds: Sites of African American Memories (Black History Month), The U.S. Army Corp of Engineers, Jacksonville District, Jacksonville, FL.

**2015** Guest Speaker, Jacksonville’s African American Aristocracy; Panelist; Program: Community forum for the Centennial Celebration of the James Weldon Johnson Branch of the Association for the Study of African American Life and History, Edward Waters College, Jacksonville, FL.

**Organizations\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2022 – Founder Association for Black Feminist Anthropology**

**2022 – present Register of Professional Archaeologists**

**2022 - present Archaeology Society of Maryland**

**2022 - present Council for Maryland Archeology**

**2020 - present National Association for Black Scuba Divers**

**2016 – present Association for the Study of African American Life and History, James Weldon Johnson Branch, Jacksonville FL.**

**2013 - 2021 Association of Black Anthropologists**

**2011 - present Society of Historical Archaeology**

**2011 – present American Anthropological Association**